

John Kercy

Mixing and Recording Engineer

(772) 323-8109 | info@johnkercy.com | www.johnkercy.com

Professional Qualifications

LIVE SOUND

- Front of House Engineer, PA system control, music cue-in, live sound mixing, live recording, configuration and set-up, show tape editing

RECORDING

- Studio mixing, multi-sound editing, session tracking, sound for picture, stem organization, data log, studio design and installation
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Certifications and Proficiencies

- Pro Tools Certified
 - Analog and digital SSL, Neve, and API recording and mixing consoles
 - Analog and digital Yamaha, Behringer, Midas, and SoundCraft live sound consoles
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Awards

- Two-time Grammy nominated Mix and Recording Engineer
 - Several RIAA Certified Gold and Platinum albums
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Experience

YOUNG MONEY ENTERTAINMENT | AUDIO ENGINEER | 2014 - FREELANCE

- Personal engineer to artist S. Carter "Lil Wayne"
- Organization of Pro Tools session catalog
- Tracking and editing

RCA RECORDS/ BYSTORM ENTERTAINMENT | AUDIO ENGINEER | 2012 - FREELANCE

- Mixing, tracking of albums and singles for various major label artists
- Spacing and transitions for mastering
- Album track sequencing

MEDINAH ENTERTAINMENT | IN-HOUSE ENGINEER | 2009 - FREELANCE

- Personal recording and mix engineering for A-list producers
- Maintenance and cataloging of all audio files
- Studio design and installation

BAD BOY ENTERTAINMENT | AUDIO ENGINEER | 2008 - FREELANCE

- Recording, mixing, and sequencing of playback tape
- Pro Tools engineering for Bad Boy Reunion Tour
- Studio engineer

Education

SAE INSTITUTE | NEW YORK, NY | 2009

- Audio Associate of Science
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Music Credits

ALL MUSIC

- WWW.ALLMUSIC.COM/ARTIST/JOHN-J-BANGA-KERCY-MN0002689332

DISCOGS

- WWW.DISCOGS.COM/ARTIST/2224137-JOHN-KERCY

Clientele

ARTISTS SIGNED TO

Universal Music
300 Entertainment
Interscope Records
Alamo Records
Sony Music Group
Island Records

References available upon request